

# ›Scheherazade verzaubert den Sultan‹ Kasatschok traditional

Arrangement: Ingo Luis

ALLEGRO ♩ = 144  
EINLEITUNG ORCHESTER 6  
RALL. 2  
MENO MOSSO ♩ = 120

12

16

ORCHESTER ZWISCHENSPIEL

21 1. 7 2. IMMER SCHNELLER WERDEN

32

36

40 REST TACET

The musical score is written for double bass in bass clef with a key signature of one flat (B-flat). It begins with an introduction marked 'EINLEITUNG ORCHESTER' in a 6/8 time signature. The tempo is 'ALLEGRO' at 144 beats per minute. After two measures of a slower section marked 'RALL.', the tempo changes to 'MENO MOSSO' at 120 beats per minute. The score includes an 'ORCHESTER ZWISCHENSPIEL' (orchestra interlude) starting at measure 21, which has two first and second endings. The tempo then increases, marked 'IMMER SCHNELLER WERDEN'. The piece concludes at measure 40 with the instruction 'REST TACET'.

Liebe Kinder,  
die Bühne des Orchesters ist sehr hoch  
und hat kein Geländer.  
Bitte seid vorsichtig und haltet Abstand zur Kante.  
Euer Sinfonieorchester Wuppertal